

# The Bulletin

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Mary Washington College of the University of Virginia

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## Hildy Parks, MW Drama Alumna Stars In New York Production "Be Your Age"

By LEVIN HOUSTON

At a time when over ninety percent of the members of Actor's Equity Association are "at liberty," Mary Washington College should be particularly proud of three of its alumnae and of the college drama department, which gave them their training. On January 14, at the 48th St. Theatre in New York, Hildy Parks, class of '46 and Martha Randall, '50, will appear in "Be Your Age," a new comedy by Mary Orr and Reginald Denham. Closing this week-end for a coast-to-coast tour, after a long New York run will be Ann Buckles, '51, who has been supporting Helen Hayes in "Mrs. McThing."

In "Be Your Age," Hildy is costarred with Conrad Nagel and Loring Smith. She plays the part of a college girl who brings her new fiancé, Conrad Nagel, home for the holidays. He, an ageing wolf (professor at the college, surely not MWC) turns out to be a former class-mate of her father. The play centers on the efforts of the family to break up the May-December romance; well, call it May-October, if you like. I like. Mary wrote "All About Eve," while her husband, Reginald Denham, wrote "Ladies in Retirement," produced here last year.

Since her graduation from MWC, at which time Hildy was one of the youngest to graduate from the college (a ripe eighteen) she has had a colorful and varied career. Her first N. Y. part was as the ingenue with James Mason, in "Bathsheba." This was followed by appearances in Tennessee Williams' "Summer and Smoke," and "Magnolia Alley." As the result of this performance, Hildy was cited by Variety as one of the three most promising young actresses to appear in N. Y. that season. The following year, she spent in London, playing the only female role in "Mr. Roberts," with Tyrone Power and Jackie Cooper. In 1951, she played the female lead in "To Dorothy, a Son," which was a spectacular success in London and a spectacular failure in N. Y. She, however, got excellent notices from the play, even from the acidulous reviewer of the New Yorker, who never likes anything. In addition, she has played leading parts in practically every TV Theatre program during the past several years.

Martha Randall has been in N. Y. only a short time. Aside from television appearances and summer stock, this is her N. Y. theatre debut. Oddly enough, although each girl had heard of the other, neither had met until they were both hired for this play. There are many parallels in their careers at MWC. Each played many and varied roles in the college productions, ranging from leading lady to walk-ons. When there was no available part, each worked tooth and nail as stage-hand, prompter, call-girl,

anything—with as much gusto as if she had a star part. Each was an excellent music student, with abilities, which would have suggested music for her major. During her senior year, Hildy was responsible for book, lyrics, music, stage-set and costume designs for an entire production. I forget whether she also directed and starred in the show. She could easily have done so—with scarcely the flick of an eyelash.

I well remember the first time she played an organ. The day of her graduation, she was asked by a classmate to play at her wedding. Never having touched an organ, she was not daunted, and practised on the piano the usual, "Oh Promise Me" "Because" things. Through some technical difficulty the marriage was delayed two and a half hours, and all through that time, there sat Hildy, having finished her repertoire, she went into a little free extemporization, then the repertoire again, then more improvisation, then the repertoire again. One would have thought that she was born on an organ bench, and might also die there. Whatever her career in the theatre will bring, I doubt if she will ever have another such ordeal to face.

So a salute and much success to Hildy Parks, Martha Randall and "Be Your Age."

## National Ballet To Perform Feb. 7

The National Ballet will appear at Mary Washington February 7 at 8:15 in George Washington hall. Miss Marion D. Venable is director of the group which was organized as "The Ballet Soiree." Soloists who will appear are Louise Hersler, Gloria Fokine, Helene Fucks, Walter Stroud and Ellen Baker. "The Ballet Soiree" was formed in 1943 by Miss Venable and performed in and around Washington. The ambition of the company is to be able to bring, as guest artists to perform with the group, young but untried dancers of promise from all over the United States. They offer opportunities for the exchange of the non-professional dancer, giving them a wider scope of experience than that offered by performing in local surroundings.

An indication of the acclaim which has accompanied the rise of "The Ballet Soiree" and its transition to the present National Ballet perhaps can best be gained by noting the comments of some of Washington's music and dance critics. The Washington Post has reported, "The choreography devised by Miss Venable for Strauss' 'Fru elhingstinnen Waltsen' would do credit in picturesque beauty to one of the major ballet troupes." The Times-Herald stated: "Although it lacks certain elements, the company has plenty of creative talent at hand, a driving force directing it, and consequently all the aptitude for a rosy future. Artistically, here is a fine ballet company in the making."

## Vets Will Crown Snow Queen Sat.

The 1953 Snow Queen will be crowned on January 17 at the annual informal dance co-sponsored by the Veterans and Town Girls Clubs in Monroe gym at 8:30 p. m. Randolph Macon College, the University of Virginia, and Marines from Quantico have been invited. Decorations will follow a white pattern of snow men and snow flakes. Music will be furnished by the Mary Washington dance band.

On December 19, President Morgan L. Combs received a telegram from the Committee on Recognition of the American Association of University Women stating that Mary Washington College has been approved for membership. The next issue of the Bulletin will carry full details.

## Queen Bess Voted Woman of the Year

Queen Elizabeth is the outstanding woman newsmaker of 1952, according to the combined vote of managing editors and women's editors of Associated Press newspapers.

But it is interesting to note that the women editor's poll alone was two-to-one for Mamie Eisenhower as "Woman of the Year," while men editors voted almost four-to-one for England's young Queen.

other women voted outstanding in their fields for 1952 are: Politics: Oveta Culp Hobby, wartime head of the WACS, recently named Federal Security Administrator in the new administration. Mrs. Hobby, an effective campaigner for General Eisenhower during the campaigning, is co-publisher of the Houston Post.

Sports: Maureen Connolly, "Little Mo", the smiling youngster from San Diego, who at eighteen holds most of the existing women's Amateur Tennis titles and is called the world's greatest woman tennis star.

Movies: Marilyn Monroe, Hollywood's new heart-throb, the curvaceous blonde who rivals the earlier sensational appeal of such stars as Jean Harlow and Clara Bow, "It" girl of the jazz age.

Radio and TV: Martha Roundtree, whose success as a producer and moderator of television news panel shows has made her a familiar figure in US living rooms.

Stage: Helen Hayes, whose triumph in Mary Chase's new Broadway hit, "Mrs. McThing" is considered by many one of the greatest achievements.

Business: Vivian Kellems, rugged individualist of Stonington, Conn., whose summer TV program, "The Power of Women," was a smash hit.

Education: Dr. William McIntosh, who was advanced from dean to president of Barnard College this year.

Music: Rosemary Clooney, whose wildlife success as a "disc" singer of popular songs has made her the teen-agers' ideal.

Literature: Rachel Carson, author of last year's best-selling "The Sea Around Us," whose earlier book, "Under the Sea Wind," was republished in 1952.—(Dorothy Roe, ACP women's editor).

## Bullet Briefs

The MW chapter of the American Guild of Organists has been invited to march in the Guild Processional at its annual service at the Washington Cathedral Sunday, February 8. One of the pieces to be performed at the service will be "Short Requiem," written by Mrs. Jean Slater Appel, organ instructor at Mary Washington. It will be sung by the choir of the National Presbyterian Church.

Big Gen. H. L. Litzenger, commanding officer of the 7th U. S. Marines from Aug. 1950 to April 1951, is the assembly speaker Friday noon. Gen. Litzenger, who has been awarded the U. S. Navy cross, will speak about the Inchon invasion and the Chosin Reservoir break-out in his talk entitled "The Fighting Man of the 1950's."

## "Paradise Tossed" Will Bring Angels And Devils To Monroe

By ANN HOLCOMB

The old gang is back again, at work putting out the final benefit for the class of '53. Many who have seen past '53 benefits will recognize familiar faces, but with new parts in "Paradise Tossed," which will be given in Monroe auditorium, January 16.

Anne Loyd, who was a hard-bitten devil in the first benefit, "Hades Ladies," is again assuming the character of Pluto in the coming production. Anne has had parts in the three previous benefits, starring as Slappy Sam in her sophomore year and singing the song of a forgotten stage hand in "Bee-Haven" last year.

Ada Dodrill as Lucifer has the trying role of a devil who falls in love with an angel, name of Acapella, who in real life is Ginny Poole. Ada, who also dances in "Paradise Tossed," has collaborated with Kate King in doing the choreography for the four benefits.

The Guardian of the Golden Gate is Nell McCoy, who in her freshman year portrayed Stupid Stan, the Hot Humor Man. Nell and Becky Spitzer Harvill did a duet sophomore year, in "Shrieks of Araby" and Nell did a solo last year.

Stinky, one of a pair of wise-cracking angels, is played by Burr Anderson, who directed "Shrieks of Araby" and in her junior year was Buzzy the Bee. The other devil, Pinky, is Joan Foley.

Jo Morgan, the 3rd Devil, was Court Jester in "Hades Ladies," Alca in "Shrieks of Araby" and a bee in "Bee-Haven."

Ezekiel is played by Betty Wise East, who was stage manager for freshman and sophomore benefits.

One of the leading characters in all the benefits is Dr. William A. Castle, class sponsor. In "Hades Ladies," he was the Janitor; sophomore year, he was the Shiek of Araby and in "Bee-Haven" he was Dean Green, the Yellow Jacket. For "Paradise Tossed," he will portray Big Cheese Man in the Moon.

## Lively Leap Year Revived By "Life"

Well, it's gone. But like a good Leap Year should, 1952 certainly kept us jumping.

We argued among ourselves—the healthy differences of opinion that mark our people: it was like against Adlai, the Yankees against the Dodgers. We saw the results of mankind's constantly expanding imagination: robot bombings over Korea—and flying saucers over Washington. We expressed our ideals in architecture: we added another building to the U. N., and blew up Berchtesgaden. We watched with profound sadness the slow funeral procession of a well-loved King—and sighed with relief as a monarch less-loved was toppled from his throne.

We witnessed the marriage of Marshal Tito—and L'il Abner. We were introduced to the three-dimensional movie—and said good-bye to the one-cent postcard. We stood by as the Flying Enterprise went down at sea—and we cheered as the S. S. United States hoisted its new blue ribbon. There was a riot in Compound 92—and a rout in Helsinki. And we had fun. It was the year Marilyn Monroe, of "My Friend Irma," the time of the bop joke, the poodle-cut and the horsetail. And almost if we were thinking ahead to the infant year 1953, our feet and hearts danced to a song that went, "Feet Up, Pat Him on the Po-Po, Let's Hear Him Laugh!"—from a Life advertisement.

There will be new faces on stage, too. Anna Quinones will play Angela; Barbara Fritchard as the Heavenly Hostess is the flighty house mother of heaven; Mary Ann Fox, 1st Angel, has done duties in previous benefits; Pam Powell is the 2nd Angel; Jesse Mackay, 3rd Angel; Becky Harvill, 1st Devil; Peggy Miller, 2nd Devil and Sally Hammett is the Page.

Shirley Sinnard, who directed "Bee-Haven," sang for freshman and sophomore benefits; she is doing a return singing engagement in "Paradise Tossed."

Frances Giannotti and Loretta Burnette will entertain this year with another of their tap routines which have been a tradition in the three benefits.

Jane Lloyd has done song and dance routines in '53 benefits for the past two years and has a new one prepared for "Paradise Tossed."

Anne Smith and Mary Ann Fox performed "Life Upon the Wicked Stage" in "Bee-Haven." Anne also did a song routine her sophomore year and this year teams up with Sis Atkins for another song routine.

Joan Watson is director of "Paradise Tossed." Last year, she was stage manager; in "Shrieks of Araby" she was The Genie that Came Out of the Lamp and freshman year she was one of the Plutocrats.

Connie Bennett has been responsible for original music for the past three benefits and though popular tunes will be used in "Paradise Tossed," Connie will be in charge of music. Some of the popular songs will be: an original arrangement of "It's in the Book," "You May Not Be an Angel," "You Were Meant For Me," "Down Yonder," "When You Wish Upon a Star," "Little White Cloud that Cries," "I Hear Music," "Smoke, Smoke, Smoke," and "We'll Build a Stairway to Paradise."

Writers of "Paradise Tossed" are Burr Anderson, Connie Bennett, Mary Ann Fox, Anne Loyd, Shirley Sinnard, John Watson and Candy Winborne.

## Dance Club To Give Convo Concert

A modern dance concert by the Concert and Junior Dance Clubs, under the direction of Mrs. Claudia Reed, will be presented at the regular convocation Wednesday night. The concert will consist of original dances choreographed by Mrs. Reed and members of the Concert Dance Club. The Junior dance club is under the direction of Kate King, assisted by Ada Dodrill.

Highlighting the program will be "Hymn to the Sun" with choreography by Mrs. Reed and music by Kathryn Garland, a Mary Washington senior music major. Performing in this will be Judy Graham, Sally Hanger, Pat Josephs, Kate King, Betty Moore, Minnie Brooks Rainey and Polly Watson. Other dances by this group will include, "Portrait of Picasso" with choreography by the dancers, Judy Graham, Pat Josephs, Kate King, Minnie Brooks Rainey and Polly Watson; "Rhapsody in Blue," choreographed and danced by Ada Dodrill, Kate King and Polly Watson; and "Songs from the Veld." "Festa de Crancas," which consists of "Freludio," "Minueto," "Marchinha," and "Serenade" will be performed by the Junior Dance Club members and choreographed by Pat Josephs, Kate King, Sally Hanger and Ada Dodrill.

## U. Va. Society Prints Essay By Dr. Quenzel

The Bibliographical Society of the University of Virginia has printed an essay, "Samuel Snowden, a Founding Farther of Printing in Alexandria," by Dr. Carrol H. Quenzel, librarian and professor of history at MWC. Snowden was the sole or joint proprietor of the Alexandria Gazette and its predecessor, the Alexandria Advertiser from 1800 until his death in 1831. The Gazette, one of the oldest daily newspapers in the U. S., will publish the essay during January. While primarily a study of the book trade in the early nineteenth century, the essay gives detailed historical information about Alexandria at that time.

## Student Honor on Trial . . .

With final exams near at hand on some campuses, students working under the honor system must again make ready for the supreme test—the test of personal integrity. Here's what some college newspapers have to say about this test:

The Baylor Lariat—"Most of us watch people cheat, get hopping mad, but we do not do anything about it except sit around and gripe. Some say they don't want to be a tattletale; all right, had you rather report them or sit around the rest of the quarter and watch them cheat all the time causing your grade to be lower.

"We must decide for ourselves. If we want the honor system to work, we must be the ones to make it workable."

The Tulane Hullabaloo—"If there is no honor system at Tulane, it is because there is no honor. If there is no honor it is the students' fault.

"The teachers have caught on. There is cheating, often obvious cheating . . . If the students won't stop it the school must. Therefore it is the duty of every student . . . to find this honor, or it is his duty to ask that the honor system be abolished so that he may be protected against himself like the intellectual midget that he is."

The Postscript, Richmond Professional Institute—"Cheating is the easy way of doing things, but it helps no one . . . Most of us would not take money or an article from a fellow. Why steal his thoughts?"

## Do You Have Trouble Studying? . . .

Dr. James D. Weinland, professor of business psychology at New York University, has come up with some suggestions on how to study.

"A large percentage of those entering college," says the doctor, "do not know how to study. Their principal problem is managing their time with so many distractions." He finds that the student's most frequent error is simply failure to read the exam questions carefully. But there are other difficulties, too. Among these is dealing with abstract concepts.

"Students have few problems with simple memory work," he says, "but they have not had much experience with abstractions in high school. They must learn to . . . separate fact from opinion." Dr. Weinland says cheating is not so prevalent as most people believe. And he's done extensive research on "cribbing."

## I'm the Jerk . . .

I'm the jerk that loves to go to the library. You'll always find me there when it's crowded. You're sure to find me around mid-term or final exam time. How will you know me: That's simple. I'm the jerk who has to go outside for a smoke five minutes after I sit down. First I slam my book closed so that all the bad heart cases almost die of shock. Then I crumple up my papers. Finally I push my chair back so that it wakes up those who nearly died. I'm sure to push the chair far enough and sufficiently hard enough to break a few ribs of the guy behind me.

Well, I'm outside now. It's a good time to exercise my vocal chords singing or whistling. After a good session outside I struggle back to my seat—again disturbing as many as possible. Five minutes later I just gotta have another cigarette. So I push, bump and squeeze my way outside again. Yep, that's me, I'm the jerk.

## COLLEGE HUMOR

### DANCE (In three acts)

I  
Syncope  
Lubrication  
Sweet Flirtation  
Fascination

II  
Provocation  
Inclination  
Situation  
Osculation

III  
Indignation  
Explanation  
Condonation  
Restoration

### WORD VERSE

This is a  
Typical  
Bit of Col-  
Ledge blank verse;  
It doesn't rhyme  
Or have sense  
Or anything.  
I think it's  
Called blank verse  
Because it do  
Doesn't rhyme—  
I don't know  
And don't care—  
I'm C'ligateate!

Father: Young man, I understand you have made advances to my daughter.

Young man: Yes sir. I wasn't going to say anything about it, but now since you've mentioned it, I wish you could get her to pay me back.

### LIFE'S LITTLE TRAGEDIES

#### As It Isn't

At the end of the term, student realizes that his average in math is about 95, but unless he hands in about six dozen problems (slightly overdue) before nine o'clock the next morning he will receive a deficiency. Starts to do one problem and after fifteen minutes decides that his task is hopeless. Attends a dance, enjoys himself, gets in about 4 a.m., sleeps for several hours, and finally makes a dash for his mathe class. Instructor announces that those who have averages of 90 or above will not be held responsible for the problems. Bliss! He receives an A in the course!

#### As It Is

At the end of the term, student realizes that his average in math is about 59½ and unless he gets all of his back problems in (about 10 dozen) before nine o'clock the next morning, he will be thankful if he gets a condition in the course. Starts to work problems at 6 p.m. neglects to eat his dinner, and finishes the last problem about four o'clock in the morning. Sets the alarm for eight a.m. and falls asleep in a chair. Wakes up at 9:30 a.m., dashes off to class without eating. Instructor informs him that those problems are too late. Repeat course following year.

"Teacher's pet, teacher's pet!"  
"No they don't—I tried it."



## CAMPUS CLIPPINGS

### FALLACY . . .

The Westminster Holcad, Pa., thinks it's "a fallacy" to believe that teachers aren't necessary. "Where would we get chaperones for our dances?" asks the Holcad.

### WRONG NUMBER? . . .

The Michigan State coed who answered the phone at the Kappa Alpha Theta sorority was sorry, but they had no one there by that name.

"Quit kidding," said the male voice at the other end. He knew his date told him to pick her up there. The coed and the male voice argued for about six minutes.

The solution was finally found. The young gentleman (from the east) was at the wrong college. He hadn't made it quite clear to the bus company that he wanted to go to the University of Michigan, not Michigan State.

How he explained all this to his date waiting in Ann Arbor is more than we can say.

### UNWANTED TROPHY . . .

In the Fresno-San Jose traditional football rivalry, the loser gets the trophy. It's a plaque which says, "We lost the Fresno State-

San Jose game." The team "winning" the plaque has to display it in a prominent place for the rest of the year.

This year the boys from Fresno dragged home the trophy for the fifth straight time.

### MOST LIKELY TO . . .

The University of Washington Daily, in a romantic mood, chose its "ideal couple" on campus. The lucky duo consists of the guy who kicks points after touchdown and the guy who holds the ball.

Aesop's fable: Never go into the water after a hearty meal. You'll never find it there.

## Inventory . . .

Come the first of the year and everybody takes inventory. We are no exception. And like most everybody else, we think 1952 has been a year of progress and growth. There's more on the credit side as '53 begins. There are the obvious things, like our new Fine Arts Center, the Student Activities building and the dorm promised us. There's the pleasant fact that the new faculty members are now an accepted asset and we know we're lucky to have them. But most of all, we're proud of the progress that the student body has made in '52. The excitement over those new and more lenient rules that we discovered in September didn't cause us to abuse them unreasonably. And the nice part is if we keep the record clean, rule changes may be even more pleasant!

## Bullet Suggests Ad Column

Do you diligently read the notices tacked on the numerous bulletin boards around campus to learn who is seeking company in a taxi to Tech, who has a pair of size 6A silver evening shoes for sale, or who wants to rent a set of golf clubs? Or, are you a notice writer yourself? If so, do they bring results? We have been making inquiry into this habit and find that often these notices remain unread. A suggested solution we would like to offer as a student service is an ad column in the Bullet. This column would appear weekly and perhaps bring safe, speedy and secure results. The days nearing vacation time usually find many persons anxious to secure a taxi ride to meet a train, etc. Also, it's quite probable that there are many items lying unused in one suite that a girl on the other side of the campus desires desperately. Is it worth five cents—one nickel—to have your ads or announcements printed in your paper which is read by 90 per cent of the campus? Let's see! Leave them at any time in Madison 207 and they will appear in the following issue.

## The Bullet

Student Weekly of Mary Washington College of the University of Va.

### Member:

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## Dear Mom ...

Dear Mom,  
The cookies I brought back have completely vanished. I don't know how it happens, but Nancy never comes up to our little cubby-hole unless there's some sort of home-cookin' around. She came up the night I got in and she's been back every night since—until the cookies were eaten. Now I won't see her again until I have something else edible around.

Peg brought back a ring; they plan to be married sometime in June. But don't give up hope, Mother dear, your little daughter will manage it someday—somehow—to someone... there must be someone, somewhere that I can fool long enough to get a ring or two! We must be brave about this thing, Mother!

Big news around here is that someone's old dead head was dug up last week. Whoever it was sure was missing something: half its skull, one ear, and a jaw bone. Some workmen were bull-dozing one of our little mountains on campus and Hole-in-the-Head rolled up. There are several theories going around as to who it is (we're not even sure whether it's a he or a she, at this stage) it could have been an Indian who was indiscrete enough to allow it itself to be tomahawked; it could be that freshman who flunked hygiene last year (she always seemed rather weak up above, anyhow); it could be the solution to some famous murder in the FBI files—or it could even be a link with some old dead Promagnum man or something. Bets says she thinks it's the solution to a murder, but I hope it's an Indian; Hole-in-the-Head is such a romantic name...

Exams are heading our way and the library is full of term-papers. Hall monitors are having a heck of a time getting the lights out along our hall; last night ours found someone curled up inside her closet with a flashlight, so desperate was she to learn the basic facts on the fecundity rate.

Please forgive the unreadable handwriting; I'm writing this in class again and old Stogie won't let me type my letters while he's trying to discuss some irrelevant stuff I'm not interested in. That's also the explanation for the unusually craped handwriting—I'm crouched down behind Hettie so he won't realize I am writing a letter, and I'm practically on the floor, as it is. You see, Hettie's not quite big enough to hide me very well.

Whoops! There's the bell. Gotta run...

Dotter

## Revelation ...

The time of great sadness draws near. It is even now at hand. The hill where the Seacobeck tribe lived in peace is disturbed in these days by the sound of great tribulation. For it has been decreed by the mighty professors that surely as a semester shall begin in September, each toiler shall be rewarded according to her merits at the end of January.

The lights burn late in the city of the Cap and Gown as the day of reckoning approaches. The once carefree procrastinators are shadowed with gloom and despair. But the wise and industrious remain in the day of judgement. For it has been prophesized that those who cut too many classes and have too gay a time shall be weighed in the balances of knowledge and be found wanting. But those who worship perseverance and concentration shall triumph. And it happened as it had been prophesied.

When the sounds of strife faded away, the hymns of the righteous at the altar of the Dean's List were interspersed with the sound of weeping and gnashing of teeth.

## DRY CLEANERS

## SHELTON AND TRUSLOW

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## SHORTS FROM SHOW BUSINESS...

Champ Butler hopes to repeat his "Down Yonder" success with a new Columbia disc done in the "Yonder Style." Tune is "The Cake-walk." Butler is set for a musical at Paramount.

A new Capitol album, "The Kay Starr Style," has the flip of a shoulder, the flutter of an eye and the gauzy swing of the liveliest gal in town. It contains "Side by Side," "What Can I Say After I Say I'm Sorry," "It's the Talk of the Town" and that Mary Washington favorite, "Tonight You Belong to Me," as well as four others in the Starr style.

Dizzie Gillespie was awarded \$1000 by a Federal Court in Rochester, N. Y. for damages sustained in a 1949 accident in which he was hit by a car while riding a bicycle. Gillespie claimed his earning powers were reduced, since he could no longer play the notes required by a bebop artist. Before the accident, he could easily hit high B flat over C, but since the accident, he said, he could only reach high E.

Al Martino's record "Here in My Heart" hit the number one spot on the top tune listing in England and has currently sold over 200,000 copies. The vocalist has also achieved great popularity in the Isle with two other waxings—"Take My Heart" and "Say You'll Wait for Me."

A year ago when Joni James entered and lost a talent contest at the Copa in Pittsburgh she received a \$12.50 consolation prize. Songstress who hit with recording "Why Don't You Believe Me," plays same spot for \$1,000 a week.

The musical remake of "Huckleberry Finn" will have Donald O'Connor starring as Huck.

After hours at the Rivergate Hotel, Reno, Johnny Ray dealt blackjack for laughs. Shellah Graham reported in Daily Variety that Ray won a load for the house.

Frank Sinatra has signed for a musical at Metro. Singer is also testing for a straight dramatic role in "From Here to Eternity."

First musical to get the three dimensional treatment will be current Broadway revue, "New Faces." Hit will be filmed by Natural Vision on a budget, according to Variety, of \$200,000. Most of "Faces" will be filmed on the stage of the Royale Theatre where show is now running. Picture will be shot on afternoons where there is no matinee.

Margaret Truman will reportedly give up her singing career after the turn of the year to marry.

Set to direct and write the green play for Columbia's production of "Pal Joey" is Billy Wilder. The musical, based on the Broadway hit, will star Rita Hayworth. Gene Kelly, who starred in the play 11 years ago, is wanted for the male lead.

Prof: What's the difference between "You will call on a girl," and "You have called on a girl?" Young man: Usually one frat pin.

Old lady: Pardon me, are you a minister?  
Rough party: What the Hell did you say?  
O. L.: Nothing.

JUDSON SMITH  
Photographer

Phone 628

## Compliments of

THE HUB  
LADIES' APPAREL

"The Student Prince" is tentatively set for production this spring after a delay of almost a year. Mario Lanza was originally cast in the lead and suspended for refusing to show up for work on the picture. Terms of his contract call for picture this spring.

Joe Mooney, blind organist, formerly with an instrumental group recording under the MGM label, has joined RCA Victor as vocalist with the Sauter-Finnegan band. His first record is "Nina Never Knew."

Jan Garber has offered his band to Dr. Robert R. Coles for the rocket trip to the moon which the Doctor is planning. Unless the Garber band can double as cooks, Billboard reports, the offer will be turned down due to the limited supply of oxygen which will be carried. Once on the moon, the Doctor pointed out, Garber could not earn his keep since there is no atmosphere on the satellite and sound cannot be transmitted. Garber figured to cash in on trip since dates on moon are not covered in his contract with agent or with musicians' union.

The Nielson ratings for the 1952-1953 season indicate "I Love Lucy" which reaches an average of 12 million homes every week, is the most popular TV show now aired. Second is "Godfrey and Friends" and third, "Colgate Comedy Hour."

Campbell Soup cancelled "Club 15" after almost five years of sponsorship. The musical radio show starred Bob Crosby, Gisele MacKenzie, the Modernaires and Jerry Gray's orchestra. Campbell has 3 weekly TV programs and only one radio show at present.

Peggy Lee wound up '52 with a motion picture career. Playing opposite Danny Thomas in Warner's "Jazz Singer," Miss Lee drew rave reviews.

British Broadcasting Corporation cut "Sugarbush" from programs aired to factories. South African tune features fancy hand-clapping and, Metronome reports, English workers have been joining the patter. Results in weaving mills have been disastrous.

Rita Hayworth will play Sadie Thompson in the musical version of "Rain" at Columbia.

Warners will do the picture version of Broadway musical, "High Button Shoes."

Mike Connolly's latest song, "Love to Write Those Numbers on Your Back Since You Told Me I Could Count on You."

Marilyn Monroe won the 1952 cheesecake crown hands down. Looking at Miss Monroe grew to be such a widespread hobby she became an outstanding box office attraction. "M" sings and dances in "Gentlemen Prefer Brides."

Alice for the first time I saw a cat carrying her kitten by the nape of the neck.

"You ain't fit to be a mother," she cried scathingly, "You ain't hardly fit to be a father!"

George, passing through a graveyard saw these words on a tombstone: "I still live."

He looked a moment and said: "By golly, if I wuz dead, I'd own up to it."

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PROFS' ALMA MATERS REVIEWED  
BULLET LISTS THEIR STUDIES

(In the next few issues of the Bulletin, we have chosen to print in our "Personalities" column brief resumes of the "intellectual interests" of some of the Mary Washington faculty members.)

Philip J. Allen, professor of sociology, A.B., Ohio Northern University, M.A., Northwestern University, Master's thesis, "Factors Influencing Minister's Vocational Choice"; Edward Alvey, Jr., dean of the college and professor of education and philosophy, B.A., University of Virginia, M.A., University of Virginia, Ph.D., University of Virginia, Master's thesis, "Do Educational Gains as Measured by Standard Tests, Justify Ability Grouping in English?"; Doctoral dissertation, "A Training Procedure for Teachers of English, Based upon Analyses of Objectives, Outcomes, and Activities" Margery Arnold, instructor in physical education, B.S., Russell Sage College, O.D. Gymnastic Peoples College, Oilerup, Denmark, M.A., Columbia University; Julius Binfon, professor of art, graduate, Art Institute of Chicago, works purchased for permanent collections of museums: "Moaner's Bench," Art Institute of Chicago, "Harmonica Player," Boston Museum of Fine Arts, etc.; Zoe Black, assistant professor of biology, B.A. University of Tennessee, A.M., Duke University, Ph.D., Duke University, Master's thesis, "Some Aspects of Behavior in Salamanders," Doctoral dissertation, "The Effect of a Controlled Environment on a Marise Amioa, Flabellula mira, Schaeffer"; Mildred Bolling, associate professor of French, A.B., Colorado College, M.A., University of Missouri, Master's thesis, "Myths of Greece and Rome in the Odes of Horace"; Vladimir Brenner, professor of Russian and German, O.A.D., Imperial Military Academy, Tver, Russia; Hobart Carter, professor of mathematics, B.S., Central Missouri State Teachers College, M.A., University of Missouri, Ph.D., University of Missouri, Doctoral dissertation, "Relation of Maschke's Symbolic Method to the Tensor Theory"; Gaetano Cecere, assistant professor of sculpture, member National Sculpture Society, Audubon Art Society, Beaux Arts Institute of Design, Alumni American Academy in Rome, monument of Gen. Sidney Sherman among others, war memorials, tablets, medals and two bronze groups, one in Brook Green Gardens, South Carolina, and the other in West Palm Beach, Florida; Marjorie Katherine Chancey, assistant professor of music, English diploma, Georgia State Woman's College, B.M., and violin diploma, Ithaca Conservatory of Music, M.A. and supervisor of public school music diploma, Columbia University; Josiah H. Combs, professor of French, A.B., Transylvania University, Equivalent de la Licence, Université de Paris, Docteur de l'Université, Paris, Doctoral dissertation, "Folk-Songs du Midi des Etats-Unis"; James H.

Croushore, associate professor of English, A.B., Lehigh University, A.M., Lehigh University, Ph.D., Yale University, Master's thesis, "Dostoevsky's Message of Salvation," Doctoral dissertation, "John William De Forest, a Biographical and Critical Study to the Year 1868"; Oscar H. Darter, professor of History, B.A. State Teachers College, Ada, Oklahoma, M.A., Teachers College, Columbia University, Master's thesis, "The Meaning of True Democracy"; Eileen Kramer Dodd, professor of psychology, Ph.D., Muhlenberg College, M.A., New York University, Ph.D., New York University, Master's thesis, "The Views of G. Stanley Hall on Co-Education," Doctoral dissertation, "A Study of the Relationship between the Academic Records, Intelligence Test Scores, and the Vocational Interests of One Thousand Liberal Arts Students"; James Harvey Dodd, professor of Economics and Business Administration, M.A., Bowling Green Business University, B.A., Western Kentucky State Teachers College, M.A., George Peabody College for Teachers, Ph.D., George Peabody College for Teachers, Master's thesis, "The development of Manufacturing in Tennessee since the Civil War," Doctoral dissertation, "A History of Production in the Iron and Steel Industry in the Southern Appalachian States"; Eva Taylor Eppes, associate professor of voice, diplomas in music, English and history, Southern College, certificate of graduation, department of music, Cornell University, B.S., Mary Washington College, M.A., University of Virginia, Master's thesis, "Musical Composition and Victorian Literature"; Michael Erdelyi, professor of psychology, Ph.D., University of Rostock, Diploma of social studies, University of Budapest, Doctoral dissertation, "On the Problem of the Concept of Work."

"What's the matter?"  
"Oh, I wrote my mother about initiation and now she tells me she's planning to bring the family up to see it and wants me to get tickets for it right away."

The customs officer eyed the bottle suspiciously.

"It's only ammonia," stammered the returning passenger.

"Oh, is it?" said the customs officer, taking a long swallow.

It was.

1st pedestrian: Gosh, that taxi nearly got you.

2nd ped.: I knew it wouldn't hit me.

1st ped.: Hows that?

2nd ped.: It was yellow.

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By Phil Nash

Plans for activities at the stables next semester are already in the making. It is hoped that the months from February to May will be the biggest and best in quite a while.

Saturdays will be taken up with following Beagles. After appetites are sharpened from an afternoon of hunting, all those who wish to will stay at the stables for supper and a get-together. All riders are invited to hunt with the Hoof Print Beagles on these occasions. Some of the field will be mounted and the rest will join the hunt staff on foot to follow the hounds.

The first of February there will be tryouts for membership on a team. After practice and training these teams will compete among themselves and perhaps present an exhibition.

For March there are two big events planned. The first is agymkhana similar to the one held last November. All the riders will participate in the games and classes. The second event is a Point-to-Point which will be over a flagged course of about four miles.

In April there's to be a dressage exhibition given by some of the advanced riders. These girls will be preparing for it in the preceding weeks. There will also be team jumping in this month.

### Students Earn Degrees By Using Office Skills

EVANSTON, ILL.—(I.P.)—Any boy or girl who wants to go to college but lacks the funds may now do so almost entirely on his own. All it will take—provided the student meets entrance requirements—is ambition, perseverance, and some office skills of the type which can be acquired in high school.

This is possible through a work-study program announced by Northwestern University under which qualified undergraduate students are given an opportunity to earn nearly all their expenses by working part-time in regular office jobs on the University campus.

To students who qualify for this program, full tuition will be allowed in the form of scholarships, plus salaries for office work. They will go to classes from 8 to 12 hours a week and will work 18 to 19 hours weekly in the offices. Rates of pay will depend upon the student's clerical skill and the type of work he is doing. Jobs will be clerical and secretarial positions in the academic and business offices and Deering library, heretofore manned by non-academic personnel.

"The student who goes through Northwestern on this plan," said Harry L. Wells, vice-president and business manager, "will graduate with the equivalent of two years' actual commercial experience, as well as his bachelor's degree. He can give Northwestern University as reference for job experience acceptable in the commercial world."

#### FINALS:

Flunked in Physics, failed in math, I heard him softly hiss—  
Id like to find the guy who said That ignorance is bliss.

Breathless butler: The chauffeurs running away with your wife, sir.

Husband (yawning): What's he running for?

### Social Usage Course Succeeds At Penn.

STATE COLLEGE, PA.—(I.P.)—Whether it's giving a dinner party, conducting a job interview, or knowing how much to tip a waiter—each year, some 1,000 Penn State students are learning to meet, and master, the situation. The students, two-thirds of whom are men, and representing every school on campus, are voluntarily enrolled in the School of Home Economics to study social usage.

One mark of the course's success, according to its teachers, Mrs. George Free and Mrs. James Sinden, is that they've never been able to locate a second-hand copy of the text they use. "Since," Mrs. Free points out, "it's Emily Post's Book of Etiquette, which is relatively expensive, you'd think some students might sell their copies when they've finished the course. But they always hang on to them."

Social Usage is a composite of regular classroom instruction, discussion, and actual practice. Each semester, it's climaxed by a tea or coffee hour which the students plan, and where they act as hosts and hostesses to invited guests. "They do very well, too," Mrs. Sinden says. "For many of them, it's the first tea they've ever attended."

In their classes, Mrs. Free and Mrs. Sinden cover such topics as how to make and accept introductions, table and business manners, wedding etiquette, tipping and invitations. "We've found," Mrs. Free says, "that very few people know all the answers when it comes to good manners. Sometimes, a student thinks he knows what's correct, but isn't completely certain. Learning that he has been doing the right thing bolsters his confidence."

1st angel: How'd you get up here?  
2nd angel: Flu.

### Fashion School Offers Fellowships

Three Fashion Fellowships to Tobe-Coburn School for Fashion Careers will be awarded in a nationwide competition among college seniors, it was announced on campus today. Each fellowship covers full tuition of \$1050 for the One Year Course in 1953-1954. Senior women graduating before August 31, 1953 are eligible to enter.

This is the fifteenth competition conducted by the New York school, widely-known for training women executives in buying, advertising, styling and personnel, and currently broadening its program to include a new fashion medium, television.

The One Year Course at Tobe-Coburn School emphasizes actual contact with the fashion industry through lectures by important fashion personalities; visits to manufacturers, department stores, fashion shows and museums; and ten full weeks of working experience, with pay, in New York stores and other fashion organizations.

Winners of the 1952 Fellowship contest graduated from Ohio University, Texas Christian University and the University of Kentucky. Colleges represented in previous years have included Wellesley, Hood, and Barnard Colleges, the State College of Washington, and Stanford, Syracuse, and Utah Universities.

Registration blanks for the Fashion Fellowship competition may be obtained from the vocational office, or from the Fashion Fellowship Secretary, Tobe-Coburn School for Fashion Careers, 851 Madison Avenue, New York 21, New York. Registration ends January 30, 1953.

Why are your fraternity brothers all so thin?

Every time they hear the dinner gong they think it's the patrol wagon.

### Asian Students Print Newspaper

San Francisco, Calif.—More than 5,000 Asian students enrolled in U. S. universities from coast to coast this week will receive the first issue of a newspaper designed especially for them.

Called *The Asian Student*, the new English-language weekly will furnish students with news and feature articles not otherwise available to Asians outside their own homelands.

Specially featured will be news of professional and general interest to the young men and women of Asia, who may in the future be leaders of some of the world's most rapidly-advancing nations. News of student activities on U. S. campuses will also be given wide coverage in *The Asian Student*, as a means of promoting exchange of ideas.

The paper is being published by the Committee for Free Asia, a private non-profit group working to assist people and organizations in Asia in strengthening their own freedom. Taking a major part in its publication are young men and women from Asia who have only recently completed their studies in American universities. Articles, letters and photographs will be submitted by those students still working toward their degrees.

According to the Committee, the weekly hopes to promote "full and free discussion of all issues concerning the free men of East and West. It is our hope that, as they become more familiar with *The Asian Student*, its readers will absorb more and more responsibility for its publication, so that the paper will eventually be published by the students themselves."

Dollar sign—a capital S that's been double crossed.

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## AMERICAN COLLOEGES CRITIZED BY HOLLINS COLLEGE PRESIDENT

HOLLINS, VA.—(I. P.)—Speaking to a recent campus convocation about the aim of the newly revised curriculum at Hollins College, President John R. Everett pointed out the fact that it is designed to provide the Hollins graduate with the education which will be most helpful to her as she goes out into the world of today.

"A good deal of the criticism which has been directed against American colleges is justified," Dr. Everett declared. "Many colleges have rested on their academic robes and refused to recognize that the world has changed. Many professors have been content to teach the formulae learned in their graduate schools and many administrators have sought new money rather than new ideas. The results have not been happy.

"Much of the difficulty lies in the essential conservatism of the academic mind. Part of the job of an academic organization is the transmission of tradition. The past is looked upon as an object for investigation and often it is thought to be the only sure guide for the future. Old truths and old experiences tend to become the norms for present judgement and future action. And when this happens there is an almost unconscious retreat into the past and an escape

from present responsibility.

"Some experimental institutions have been founded to protest this tendency. These colleges try to place the student in the whirlwind present and they claim that the past has very little to do with the here and now. The result is that the students emerge with no sense of continuity and very little respect or regard for the historical situation in which they live.

"Such students are prone to think of themselves as the advance guard of a brave new world which they can build with their own two hands and a theoretical blueprint. It is hard to imagine any more perfect method for gaining personal frustration and social stupidity.

"Other educators have tried to counter this obvious failure by developing a scholasticism of greatness, defined in terms of certain books. Such an approach arraigns the student in a court where big gods and little gods sit in judgement upon all change and all experimentation. And the student learns how to be preciously 'intellectual' and arrogantly contemptuous of all modern life."

Stage manager: All right, run up the curtain.

Green Stagehand: Say, whatcha think I am—a squirrel?

## S. C. Studies Teaching

Columbia, Mo.—(I.P.)—What activities in the Stephens College program are of unmistakable value in promoting teacher growth? Is there any pattern of principles in such activities which would be of interest to the teaching profession? Some answers to these questions are to be found in Continuing Growth, a survey of the in-service training program at Stephens. Hugh McCammon, instructor in the Home and Family Division, is the author of the publication issued by the College.

The central subject of the study is: "Institutional emphasis upon research and upon individualized instruction will set afoot activities which can provide opportunities for growth to the individuals who make up the institution." The author has sought to reach three audiences (in addition to the faculty and staff being described), the preface states:

"One, the potential or practicing college instructor who seriously asks himself 'How can I keep growing, how side-step stagnation?'; two, the administrator who seeks every possible way to stimulate and facilitate desirable change in the individual faculty member; three, any college faculty which as a group seeks to plan and implement on-the-job improvement."

BUY U. S. SAVINGS BONDS

## Social Standards Honor Code Adopted

GRANVILLE, O.—(I. P.)—In order to encourage a sense of responsibility in students, a Student-Faculty Social Committee at Denison University, headed by the three college deans, the co-vice-presidents of the Student Government Association, and the all-school social chairmen, has adopted an honor code of social standards.

According to the preamble, which makes up the opening paragraph of this year's "D" Book, it will be the responsibility of each individual to see that this honor code is not violated. Failure of an individual to report a violation will make that individual as guilty of violation of this code as any other person who commits any other infraction.

Groups or students engaging in social affairs, on or away from the Denison campus, it continues, should always be careful to use good judgment and not engage in any behavior which might bring discredit upon the individual or the University. Students at all times are expected to behave in good taste and in good faith according to the standards of society, concludes the statement by the Student-Faculty Social Committee.

All the world's a stage, all right, but the trouble is most of us are merely stagehands.

## CALENDAR

Tuesday, January 13—12:30 Assembly—program by Madrigal Singers.

Wednesday, January 14—Convocation—Concert Dance Club program.

Friday, January 16—12:30 Assembly—Brig. Gen. H. L. Litzenberg from Quantico will talk to the student body.

Tuesday, January 20—12:30 Assembly—Rev. Irwin Baldwin will conduct a religious service.

Wednesday, January 21—Convocation—Student Government program.

Because of mid-term exams, there will be no convocation on January 28.

Tuesday, February 10—Next edition of the BULLET.

Has your brother come home from college yet?

I guess so, or else the car's been stolen.

Billboard totaled up election song copyrights and discovered 160 songs had been written for Eisenhower, 15 for Stevenson.

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*John B. Boyce*

COLUMBIA UNIV. '50



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